

WITNESS SWEARS HE SAW MUTTERA RUN OVER VICTIM

Christ Vange Testifies Before Coroner's Inquest in John Jemeland Case.

SAYS AUTO DID NOT STOP

Declares Both Wheels of Machine Passed Over Prostrate Body—Inquiry Is Continued.

The inquest over the remains of John Jemeland, who met his death as the result of an automobile accident last Thursday night, was opened last night at 7 o'clock at Wheelan's undertaking parlors by Coroner R. C. J. Meyer and State's Attorney Floyd E. Thompson. Seven witnesses were examined, but as all the witnesses were not present Coroner Meyer adjourned the session until tonight at 7 o'clock.

Fred Muttera, Davenport, who was driving the machine at the time of the accident, was present with his wife and Attorney S. R. Kenworthy, but did not testify. It is probable that he will tell his story tonight.

Eye Witnesses on Stand.

The most important testimony was given by Christ Vange, 529 Fourth avenue, Moline, who saw both the bicycle rider and auto a second before they crashed. Vange stated that he and his roommate, Berg Madison, were walking west on Fifth avenue, on the south side of the street on the night of the accident. Vange said that Jemeland was riding probably 15 or 20 feet ahead of the auto, when he first noticed them. The auto crashed into the

rear end of the bicycle, pushing Jemeland forward several feet, then he dropped to the pavement, and both the front and rear wheel of the auto passed over his prostrate body. Vange declared he was not a judge of speed and did not know how fast Muttera was driving. The auto continued east on Fifth avenue and turned south on Twenty-eighth street. He claimed that although it was quite dark at the spot where the accident occurred, Muttera could have seen the rider, had he been looking out.

Gets Car Number.

His companion, Berg Madison, chased the automobile south on Twenty-eighth to Fifth-and-a-half avenue and said that when the machine reached the end of the avenue, the driver was forced to turn around. The machine came back to Twenty-eighth again, and ran up an alley between Fifth-and-a-half and Sixth avenues probably 100 feet, and backed out. It was here Madison secured the number of the car, which he stated was 54,135 Iowa, 1914. When he returned to the scene of the accident the police had placed Jemeland in the ambulance. Madison stated that the auto was probably going at a rate of 20 miles an hour at the time of the collision and that it did not slack speed after the crash.

Heard the Crash.

Henry Groth, 521 Twenty-second, was next put on the stand. Groth was walking south on Fifth avenue with a lady friend at the time, on his way to a show. He said he did not see the collision, but turned around after he heard the crash and saw the auto pass over Jemeland's body. He stated that the machine was a five passenger car, dark in color and that the top was up at the time. He saw one person in the front seat driving, and said as a result of the accident the rear door of the car was forced open and that someone sitting in the rear seat closed it hastily. Groth called the ambulance and doctor to the scene.

Lee E. Smith, 2728 Fifth avenue, testified he was sitting in his room on the second floor about to retire. He happened to glance out of the window and saw a car come south on Twenty-seventh street and turn east on Fifth avenue, but did not look out again and could not state whether the car was the one that struck Jemeland or not. He next heard a cry from the landlady, Mrs. Anna J. Lanaghan, who was downstairs. He rushed down into the street and found Jemeland bleeding and unconscious. He held the dying man in his arms until the ambulance arrived and made the trip to the hospital.

Doctor Testifies.

Dr. Joseph DeSilva testified that he was called to the scene, but when he arrived Jemeland had already been taken to the hospital. After an examination it was found that the man was in a dying condition, with three severe lacerations on the forehead, a broken collar bone, and five ribs fractured on the left side, one of which penetrated the lung, and two others which pressed against the heart, and that Jemeland's death was due to injuries sustained in the accident.

Benjamin Jemeland, brother of the deceased, stated that his brother was about 35 years of age, and had been in this country about nine years. He last saw the deceased alive at Watertown, S. D., about two months ago, and that he was in the best of health at that time.

State's Attorney Floyd E. Thompson and Officer Frankhauser also testified. The following coroner's jury is acting in the case: Walter Black, foreman; Roy L. Salzmann, W. H. Flannigan, F. H. Hill, W. Slagle and J. Tarpy.

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JURYMAN LOSES A WARRANT FOR \$45

County and Finder Ahead That Amount While Owner and Redeemer Are Out Sum.

Walter Buster, 1707 Eighth avenue, Moline, a juror in the Magill-Johnson case, after the body was dismissed yesterday afternoon by Judge R. W. Olmsted, received in the circuit clerk's office a warrant for \$45.40. When he arrived at his home the warrant was missing.

A search failed to reveal the warrant, and he immediately secured communication with Circuit Clerk Gamble informing the latter of the loss. The county treasurer was notified and the banks of this city and Moline were told to stop the payment on the warrant.

The warrant was for 18 days of jury service and mileage. He received it from Mr. Gamble, but thinks that he lost it in the court house. A peculiar situation results. The county will not recompense Buster again. The banks will not accept it as cash, nor will the county treasurer redeem it unless presented by Mr. Buster. The finder likely has cashed it, and the person who accepted it will have to stand the loss unless he gets back at the finder. The warrant is negotiable without endorsement of the person to whom it is drawn. The result is the county will be \$45.40 ahead unless Buster presents it.

It therefore is likely a case of two men being out the sum, and one man and the county being that much ahead.

Theater

ILLINOIS.
Nov. 17, 18—Quality pictures.
Nov. 19—"Uncle Tom's Cabin."
Nov. 20, 21—Quality pictures.
Nov. 22—Neil O'Brien's minstrels.
Nov. 23—Jenny Dufau, auspices of the Augustana concert course.
Nov. 24—Quality pictures.
Nov. 25—Lyman Howe's Travel Festival.
Nov. 26, Thanksgiving day—Lyman Howe's Travel Festival.

EMPIRE.
Vaudeville—Two shows daily, 2:45 and 8:15. Three shows Saturday and Sunday. Change of bill twice weekly, Sunday and Thursday.

MAJESTIC.
Wednesday—"The Taint," a four part Pathé.
Thursday—Lubin presents Ethel Clayton, George Soule Spencer and Earle Metcalf in Charles Klein's "The Gamblers."
Friday—"The Taint," in six parts.
Saturday—"The Famous Players" present Paul McAllister and Jane Fearnley in "The Scales of Justice," in five parts.

COLONIAL.
Nov. 18—William J. Burns in the "Great \$5,000,000 Counterfeiting Plot."
19—"One Wonderful Night."
20—"The Painted World."
Nov. 21-22—"Should a Woman Tell?"
Nov. 23—"Million Dollar Mystery" Captain Swift.

AT THE EMPIRE.
The marvelous Danube troupe, considered to be the world's premier aerialists, will be featured at the Empire the last half of this week, commencing tomorrow afternoon. The act which Manager Dolly has secured to top the new bill is said by critics to really offer something new and novel in aerial work. Carson and Willard in their newest frillity entitled "Patter-cit-ism," with the scene laid in Independence hall, Philadelphia, will bring a genuine big comedy novelty to the Empire. In Lorraine and Dudley, Manager Dolly has succeeded in landing a big feature that will be appreciated here. Williams and Wales will appear in a clever singing and dancing act. These two girls have filled vaudeville engagements in all of the larger theatres of the country and ought to prove entertaining.

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Enormous factory surplus will be sold direct at a saving of \$75, \$125, \$150, \$250.

—AT—
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Factory representative in charge.

Young's

LADIES READY TO WEAR STORE

2nd BIG SALE

The response to Our First Big Sale last week was phenomenal. This week we have added more Sensational Values. We often hear the expression. I don't see how they can do it. Very simple, selling and buying for spot cash. Low cost of doing business, is the whole story in a nut shell. See these great values. New Model Coats every day.

This Week Brings

Wonderful Purchase of 300 Dresses

SILKS--VELVETS--SATINS--SERGES
FRESH NEW STYLES--ALL DIFFERENT

There are nearly as many silks as there are serges—beautiful dresses of the famed shades and the pretty combination colors and black. Many have the long tunics, box pleated, pleated at the hip effects, Mandarin coat effects, some basque styles, while others show the short, loose satin overskirt and velvet overdrops. They are exquisite styles, every one. The collars and cuffs are the very newest, as these dresses come from New York's biggest dress house, with style creations not one week old. This will mean a sale that we will be unable to duplicate—quick selling that will make history for the New Store.



Serge Dresses

At splendid savings—all the newest styles velvet waists and pleated skirts, circular skirts,

\$5.50

Serge-Satin

Beautiful wide felt satin skirts with French Serges over skirt and waist, new collar creations, also crepe and novelty cloths at \$8.95 and

\$8.50

Silks

Dresses of the latest models that the most critical women cannot reproach—all colors in a good assortment of sizes in 16 to 36 in all the desired stylish models. Priced about 1/2 their actual worth at \$18.50 and

\$15.00

Waists 98c

Waist of excellent quality—in Jap tub silk—volles lingerie waists that you have paid as high as \$1.95 for and felt satisfied you had made a good purchase. The fact that we have sold over 50 dozen of these waists shows their popularity. 100 styles to choose from and as many cloths, at

98c

Coats \$6.98

Was there ever such a showing of coats? Surely never before in this vicinity. Salts full lined curly astrakhan coats in black and brown, roll collar, wide button trimmed cuffs. We have purchased liberally of these coats—a value that would sell readily at \$12.50. Our price

\$6.98

Silk Hosiery 25c.

Splendid values are offered in our hosiery department. A rare treat are these silk hose at 25c. Full fashioned shaped hosiery 22 inches long—double heel and toe—all colors, black, white, cream, Copenhagen, navy, etc. In all sizes, 10 dozen pairs are here at

25c

LYONS SILK VELVET SHAPES---17 DOZEN LOT 79c

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The very best velvet on the market at a price below any shape you ever purchased. All the new high crown or small snappy shapes of beauty and refinement. This is the same hat that so many purchasers paid \$1.50 and \$5.00 for at the opening of the season. The wholesale houses in the East, are taking inventory of their stock, did not want to carry them over—we were first in and got a choice lot to bring the greatest selling of untrimmed shapes to the ladies of this vicinity they have ever known. Over 200 shapes to choose from at



Amoskeag Gingham House Dresses.

The best Amoskeag gingham dresses in colors, stripes, checks, etc. Some embroidery trimmed, well made garments many house dresses included in this lot, were made to sell at \$1.50 to \$1.95. Every garment guaranteed to fit and give satisfaction. Specialty priced 79c



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Colonial Theatre
THE CREAM OF PHOTO PLAYS
Today Only—Wm. J. Burns, World's Greatest Detective
—in—
The \$5,000,000 Counterfeiting Plot
6 PARTS—600 SCENES
Coming Thursday
FRANCIS X. BUSHMAN in
One Wonderful Night
Essanay—4 Parts—200 Scenes. The Photo Play Everybody Has Waited to See. Please Come Early.
Coming Friday
The Painted World
Vitagraph, with Anita Stewart, Julia Swyane Zordon.

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AT THE ILLINOIS.
The General Film company's production of "One Wonderful Night" is to be tomorrow's feature at the Colonial. Frances X. Bushman is starred in this play. It is in four parts.
AT THE ILLINOIS.
The Illinois will tomorrow offer its patrons Kibbles and Martin's spectacular revival of "Uncle Tom's Cabin." This attraction is classed as the biggest scenic production of this well known story the American stage has ever seen. It being necessary to utilize two special 70-foot cars to transport the 50 people, scenery and equipment. No such amount of money, it is claimed, as Kibbles and Martin have spent on this production has ever before been expended on this neglected and much abused but still most successful of American dramas.
Neil O'Brien, the popular minstrel comedian long and favorably known to minstrel lovers everywhere, will be

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20 Spectacular and Specialty
Sensations—20
Matinee Right After School
20 Colored People From the Cotton Belt—20
Matinee, 10c and 20c; Night, 10c, 20c and 30c
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